

A large, dark gray circular graphic is centered on a black background. Inside the circle, there is a white spiral on the left side and a white Y-shaped symbol on the right side. The text 'REYDEL ESPINOSA FERNANDEZ' is written in white, uppercase, sans-serif font across the middle of the circle, underlined.

REYDEL ESPINOSA FERNANDEZ

ESPINOSA

ESPINOZA

Protagonist of Surrealist Art



ESPINOSA

"I owe my artworks to be seen by the world"

- Born in 1985, CUETO, CUBA
- 2000-2005 Artisan school degree
- Self-taught artist in surrealism
- Had solo and joint exhibitions in Cuba, France, Mexico, Taiwan, Turkey, and the US
- Honourable Mentioned for the Contemporary Expressions Award 2022, Spain



EXHIBITIONS

R. ESPINOSA

SOLO EXHIBITION

2020

NEW TAIPEI CITY, TAIWAN — LOVE AND SHARE
SUMARI ART GALLERY

2019

NEW TAIPEI CITY, TAIWAN — AWAKENING
SUMARI ART GALLERY

2018

HAVANA, CUBA — NEW SPECIES
CARMEN MONTILLA GALLERY

2017

HAVANA, CUBA — ANIMAL INTELLIGENCE
CARMEN MONTILLA GALLERY

2015

CAPPADOCIA, TURKEY — FAIRIES

2010

HAVANA, CUBA — SPECIES
CARMEN MONTILLA GALLERY

2009

HAVANA, CUBA — LACTATION
CARMEN MONTILLA GALLERY

2007

HOLGUIN, CUBA — INNOCENCE
CUETO ART GALLERY

EXHIBITIONS

R. ESPINOSA

JOINT EXHIBITION

2022

- PARIS, FRANCE
SALON DES BEAUX ARTS 2022
SALON D'AUTOMNE 2022
- BIENNALE CHIANCIANO, ITALY
- NEW YORK CITY, USA
ArtExpo NEW YORK 2022

2021

NEW MEXICO CITY, MEXICO — BESTIARY
AGUAFUERTE ART GALLERY

2019

- MIAMI, USA
SPECTRUM MIAMI ART FAIR

• PARIS, FRANCE

ART SHOPPING PARIS ART FAIR

• TAIPEI, TAIWAN — TO GIVE
CHANG-KAI SHEK MEMORIAL ART GALLERY

• TAOYUAN, TAIWAN — CUBAN ARTS
TAOYUAN CITY CULTURAL DEPARTMENT

2018

TAOYUAN, TAIWAN — CUBAN ARTS
SUMARI ART GALLERY

2016

HAVANA, CUBA
CARMEN MONTILLA GALLERY

EXHIBITIONS

R. ESPINOSA

JOINT EXHIBITION

2014

HOLGUÍN, CUBA

CULTURAL CENTER

2014

HOLGUÍN, CUBA

CITY HALL

2008

HOLGUÍN, CUBA

YEARLY SALON CUETO

2007

HOLGUÍN, CUBA

YEARLY SALON CUETO



ESPINOSA

ABOUT

R. ESPINOSA

Born in 1985, REYDEL ESPINOSA immersed himself in drawings since his early childhood. When other children were playing the football or swimming in the ocean catching fish, the young boy REYDEL was drawing out endless imaginations in his mind on papers. He then was determined to become an artist at the age of 14 years old through self-taught process. Compared to artists with formal trainings from art academies, he has demonstrated less traditional and more liberal ideas in his creation. He considers the originality of an artwork's idea is far more significant than the techniques. He said "Instead of imposing my ideas on the spectators, I would rather they are empowered to interpret what they see in my artworks. I consider myself a storyteller, and the story comes from my imaginations."

Although REYDEL is a self-taught artist, he has outstanding painting techniques. He gained his advanced skills through thorough and intense studies, analysis and emulations of great art masters' artworks. He received formal education from artisan school where they provided trainings in hand-made but not in painting skills. However, his abundant imaginations are unleashed uncontrollably in his paintings. Together with his persevering pursuit of perfecting his techniques, he gradually shapes his signature style in surrealism with a personal touch, especially in the animal themes. REYDEL mentioned "All species in the nature synchronize and coexist in harmony without the participation of human beings." He loves to create characters with a sense of humor in his artworks. For example, personified apes acting out intelligently, mimicking human beings, often cause a good laugh out of spectators. "In the vortex of my dream world, apes and peacocks stand out. They represent different meanings in my fantasy artworks." In many of REYDEL's paintings, the apes are the protagonists as they are funny and mysterious at the same time. As to the mutant peacock, she gives splashes of beauty to his surrealist painting while she breastfeeds metamorphic creatures. Peacocks in rare transformation are inconceivable yet so astonishingly beautiful in his invented universe.



ABOUT

R. ESPINOSA

The remarkable influence since the beginning of his surrealist creations is from the painter Bosch (1450-1516). Bosch's medieval dream metaphors, which were full of witches, alchemy, magic, bestiaries and hagiographies, inspire REYDEL's imaginations to depict the fictional world full of creative imageries. His most influential work on him is "The Garden of Earthly Delights". According to REYDEL, "the triptych reaches an enigmatic and exaggerated tone. It demonstrates, at the same time, the opposing ideologies of the proper natural obedience and the improper sinful disobedience of the human creature. The artist uses sarcastic and humorous approach to express his ironies." Thus, REYDEL is keen on not only producing works with technical perfection but also with themes that inspire the spectators to reflect on their own points of view.

Metaphysics is another topic that REYDEL is deeply interested in. This branch of philosophy plays its significant role of boosting his imaginative and subconscious mind. Mutant and mythical creatures emerge from his inner universe. Meditation is an important step for his creative process to produce the original ideas and figurations. Animals are given life in his works with virtues and intelligence to do impossible things. He said "It is a sacred mission and necessity for me as an artist, to bring these inner imageries to light as they represent some unique spiritual value."

"The inventions of the creatures and compositions of my paintings, completely depend on my emotional status. For instance, listening to my favorite music, moving the paintbrush whimsically, I am enlightened to create mutant creatures. The color tone of my artworks goes from monochromatic to saturated spectrums, as close to the limit of expectation as possible." Although REYDEL cannot always show the desired color he has in his mind due to the lack of painting materials in Cuba, he always tries to express beyond rations, and beyond defined principles via transcendent animals' distinctive features and acts. In the future, he plans to write down a complete tale based on his current artworks, in which creatures living in another dimension or universe have their own customs and civilization. Maybe every piece of his artwork is depicting a certain scene or a small anecdote in this story. However, he now focuses on creating independent pieces according to his heart, that are worth looking forward to.

ESPINOSA

ABOUT

R. ESPINOSA

1985年出生的REYDEL ESPINOSA，從小就沉浸在繪畫的世界裡，當其他的孩子泥土地上踢足球，或是跳進海裡游泳學著捕魚，然而年幼的REYDEL卻是握著畫筆，將腦海中源源不絕的創意思想畫進紙張裡，14歲的時候立定志向，決心成為一名藝術家，透過自學的方式進行創作，REYDEL的繪畫作品比起學院派的藝術家更多了自在飛翔的意識形態，他認為作品內的原創性比學術技巧來得重要許多，REYDEL說到：「與其讓觀眾覺察到我所建議的喻象，他們更有權解釋自己的觀點。我認為自己是一個說故事的人，而我的故事來自我的想像力。」

即便是自學出身，REYDEL的繪畫技巧卻毫不遜色，經常透過仔細觀察與研讀模擬藝術大師的作品來精進自己。工藝學校在於手工技術的訓練而非繪畫技巧，然而他自由奔放的想像力無法遏止的透過努力自學而逐一成形自己風格的專業筆觸，特別是以「動物」為主題。REYDEL說到：「在沒有人類參與的情況下，自然界的物種之間呈現完美的協同性節奏。」REYDEL喜歡在畫作中創造出幽默感，比如說人猿透過牠們獨特的肢體動作以及被賦予擬人化的行為，常能讓觀賞者會心一笑。

「在我夢世界的渦漩裡，人猿和孔雀脫穎而出。他們在我奇幻般的藝術作品中代表了不同含義。」在REYDEL許多作品中，人猿才是主角，因為他想要神秘中又帶有幽默感。而孔雀哺育著畫作中的變種生物在他的超現實世界中能給予一種豐盛而恣意的美感。然而，有著乳房的孔雀是一種讓人根本都無法想像的稀有變種卻又如此代表美麗。

ABOUT

R. ESPINOSA

REYDEL作品是超現實主義的表現方式，很早期就受到荷蘭畫家波希（Hieronymus Bosch，1450–1516）的影響，波希被認為是20世紀超現實主義的啟發者之一，他多數的畫作在描繪聖經中罪惡與人類道德的沉淪。在15世紀的時候，波西即以繪畫呈現腦中對未知世界的幻想，關於天堂、人間、地獄，荒誕、獵奇卻又真實的令人不禁一看再看。其中《人間樂園》（The Garden of Earthly Delights）這幅作品對REYDEL的影響甚為深遠，目前收藏於馬德里普拉多博物館的這幅巨作，在波希細膩的筆觸中，可以一窺五百年前人類對於世界的想像，那些奇幻的觀點讓後人世世代代解讀咀嚼畫中真意。REYDEL認為「這幅三聯畫達到了一種神秘而誇張的調性，它同時展示了人類正確地自然順服與不正確地充滿罪惡的悖逆兩種相對立的意識形態。畫家有著藉由玩笑與諷刺來反諷的風格。由於波西的影響，我不僅熱衷於製作技術完美的作品，而且更熱衷於能啟發觀眾反映己身觀點之主題。」

在波西作品中那些中世紀的繪畫元素，像是煉金術、魔法、動物預言、聖經故事和聖徒之夢的象徵都有助於啟蒙REYDEL繽紛而華麗的想像世界。靈性科學（metaphysics）對於REYDEL有極深的影響，湧現於REYDEL潛意識的內在宇宙，是由神話裡的突變生物所組成，源於孔雀意象的變種動物，將絢麗帶入REYDEL的超現實宇宙。而冥想則是REYDEL創作過程中產生原創想法和原創角色的重要步驟，透過這個過程，想像力自在地奔馳著，而作品中的動物們是被賦予美德和智慧的生命，而能做著現實中不可能做到的事情。「對我而言，身為一名藝術家的神聖使命，就是將這些我內在附有精神性價值的內在心像帶入陽光中。I owe my artworks to be seen by the world」REYDEL說到。



ABOUT R. ESPINOSA

「在我作品中的生物及其組成元素的發想，完全取決我的情緒狀態。例如，聽著我最喜歡的音樂，異想天開地移動畫筆，就能驅使我去創造變種生物。我的作品內的色彩，從色譜中的單色到近乎極限的飽和色都存在。」即便在某些情況下無法讓REYDEL表現出真正想要的顏色，因為古巴的藝術材料有限，然而他總是試著去超越理性及原則性的透過動物特徵與動作來表達。未來將以他目前作品為根源，寫下一個有自己文明的異想世界族類的故事，而他創作的每一幅畫或許就是這個故事中的其中一個小角落和事件。但是現在的REYDEL更專注於將靈感作為獨立作品來發展，值得眾人期待。



ESPINOSA

PORTFOLIOS

R. ESPINOSA

The Salsa Dancers (Bailadores Salseros)

Oil Painting on Canvas
217cm x 135cm
2022



PORTFOLIOS

R. ESPINOSA

The Magic of Life (La Magia de la Vida)

Oil Painting on Canvas
133cm x 123cm
2021



PORTFOLIOS

R. ESPINOSA

Abundance (Abundancia)

Oil Painting on Canvas
150cm x 103cm
2020



PORTFOLIOS

R. ESPINOSA

Unpredictable Ovipara (Ovipavo Impredecible)

Oil Painting on Canvas
100cm x 100cm

2020



PORTFOLIOS

R. ESPINOSA

Mystique Blessing (Bendicion mistica)

Oil Painting on Canvas
98cm x 79cm
2020



PORTFOLIOS

R. ESPINOSA

The Flautist (El Flautista)

Oil Painting on Canvas
100cm x 100cm
2019



PORTFOLIOS

R. ESPINOSA

Peace in the Storm (Paz en la Tormenta)

Oil Painting on Canvas
120cm x 113cm
2019



PORTFOLIOS

R. ESPINOSA

Monkey the Joker (Mono Bromista)

Oil Painting on Canvas
100cm x 100cm
2019



PORTFOLIOS

R. ESPINOSA

The Birth (El Pardo)

Oil Painting on Canvas
100cm x 100cm
2019



PORTFOLIOS

R. ESPINOSA

The Violinist (El Violinista)

Oil Painting on Canvas
129cm x 117cm
2019



PORTFOLIOS

R. ESPINOSA

The Musician (El Musico)

Oil Painting on Canvas
105cm x 73cm
2019



PORTFOLIOS

R. ESPINOSA

The Gift
(El Regalo)

Oil Painting on Canvas
85cm x 143cm | 2018



PORTFOLIOS

R. ESPINOSA

Teachings to a Sloth (Clases al Perezoso)

Oil Painting on Canvas
102cm x 100cm
2018



PORTFOLIOS

R. ESPINOSA

The Goat Master (El Maestro Chivo)

Oil Painting on Canvas
100cm x 102cm
2018



PORTFOLIOS

R. ESPINOSA

The Peacock without a Nest (El Pavo sin Nido)

Oil Painting on Canvas
91cm x 73cm

2018



PORTFOLIOS

R. ESPINOSA

The Smart Monkey (El Mono Listo)

Oil Painting on Canvas
70cm x 50cm
2018



PORTFOLIOS

R. ESPINOSA

The Encounter 2 (El Encuentro 2)

Oil Painting on Canvas
135cm x 94cm
2018



PORTFOLIOS

R. ESPINOSA

Liberation (Liberación)

Oil Painting in Canvas
139cm x 80cm
2018



PORTFOLIOS

R. ESPINOSA

Chimpanzee's Concert (El Concierto de un Simio)

Oil Painting on Canvas
180cm x 133cm

2017



PORTFOLIOS

R. ESPINOSA

The Great Concert (El Gran Concierto)

Oil Painting on Canvas
100cm x 100cm
2017



PORTFOLIOS

R. ESPINOSA

Equilibrium
(Equilibrio)

Oil Painting on Canvas
70cm x 110cm | 2017



PORTFOLIOS

R. ESPINOSA

The Dreamer
(La Siesta)

Oil Painting on Canvas
80cm x 110cm | 2017



PORTFOLIOS

R. ESPINOSA

The Evolution of Species (La Evolución de las Especies)

Oil Painting on Canvas
70cm x 100cm
2017



PORTFOLIOS

R. ESPINOSA

Metamorphosis 1 (Metamorfosis 1)

Oil Painting on Canvas
105cm x 56cm
2017



PORTFOLIOS

R. ESPINOSA

Miraculous Fruits (Frutos Milagrosos)

Oil Painting on Canvas
100cm x 70cm
2016



PORTFOLIOS

R. ESPINOSA

The Great Sled (El Gran Trineo)

Oil Painting in Canvas
130cm x 80cm
2016



PORTFOLIOS

R. ESPINOSA

The Serenade (La Serenata)

Oil Painting in Canvas
115cm x 80cm

2015



PORTFOLIOS

R. ESPINOSA

The Encounter 1 (El Encuentro 1)

Oil Painting in Canvas
114cm x 133cm
2014



PORTFOLIOS

R. ESPINOSA

Checkmate (Jaque Mate)

Oil Painting in Canvas
132cm x 110cm
2014



PORTFOLIOS

R. ESPINOSA

The Essence of Wisdom (La Esencia de la Sabiduría)

Oil Painting in Canvas
108cm x 68cm
2009



PORTFOLIOS

R. ESPINOSA

Gesture
(Gesto)

Oil Painting in Canvas
180cm x 60cm

2009



PORTFOLIOS

R. ESPINOSA

Love of Heron (Amor de Garza)

Oil Painting in Canvas
108cm x 80cm
2009



PORTFOLIOS

R. ESPINOSA

The Peacock and Her Offspring (El Pavo y su Cría)

Oil Painting in Canvas
70cm x 100cm
2009

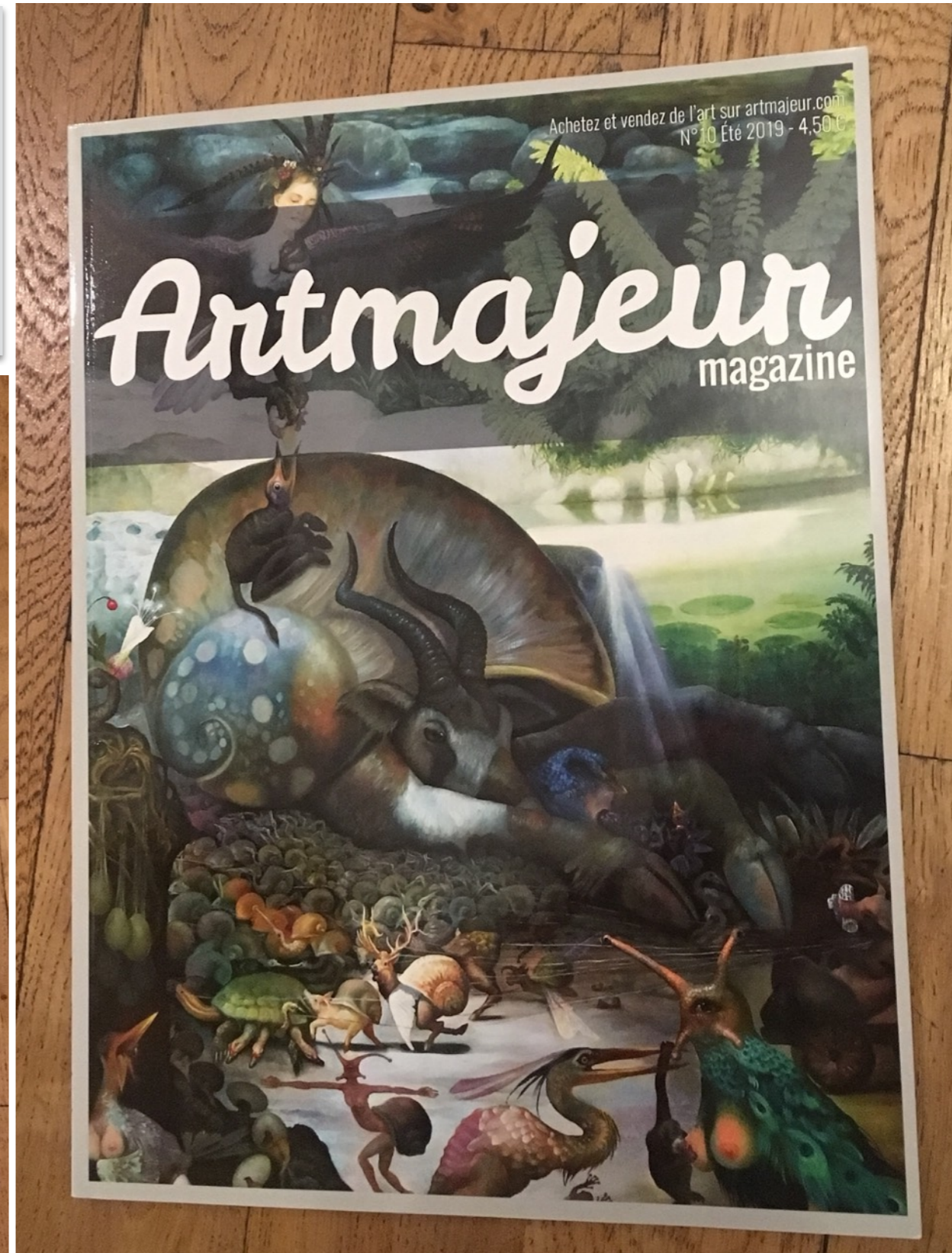


MEDIA PUBLICATIONS

Artmajeur

French Art
Magazine

2019, France



MEDIA PUBLICATIONS

**C.K.S. Memorial Hall
Art Gallery**

**Joint Exhibition
Media Interview**

2019, Taipei



MEDIA PUBLICATIONS

**Cubanvision Intl.
Channel**

**“Vitales” Art & Culture
TV Program**

**Artist Solo Interview
Broadcasted in 2019,
Cuba**



古巴超現實藝術家Reydel Espinosa的創作旅程！充滿神話生物的奇幻自由世界

27 May 2022 [Diane Tang](#)



2019年曾來台舉辦個人畫作展的古巴超現實奇幻藝術家**Reydel Espinosa**，他從街頭到國際知名、抽象到具象、黑白到彩色，囊括民俗、超現實、表現及抽象主義，引領觀賞者一窺現代古巴藝術獨有的美學與價值。當時或許沒有機會到現場一探究竟，這裡再讓大家重新認識一下這位古巴藝術家！

MEDIA PUBLICATIONS

Tatler Magazine Taiwan

<https://www.tatlerasia.com/culture/arts/reydel-espinosa>

Tatler

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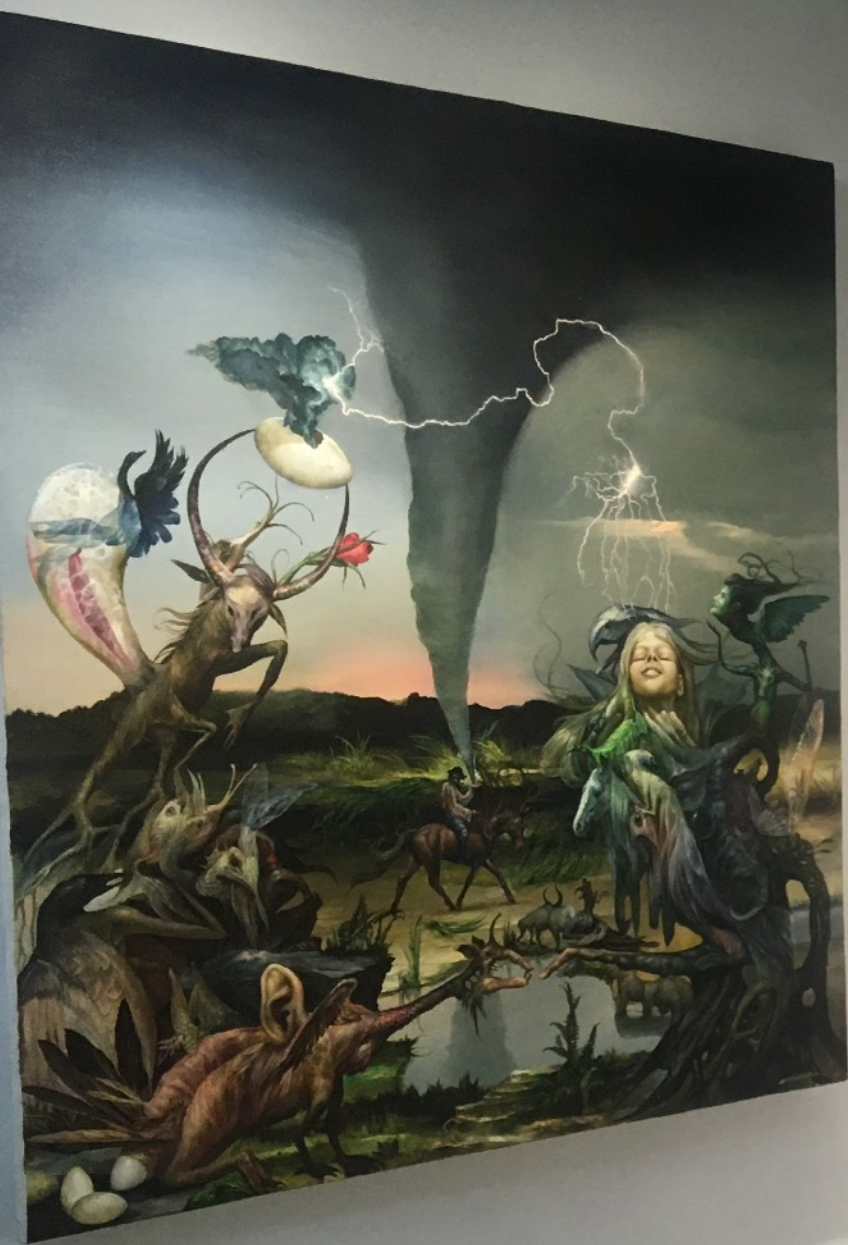
不要管NFT和元宇宙了，「奇幻藝術」才是真浪潮！古老煉金術、變形動物……帶你墜入異次元

撰寫MELODY KAO | 2022年6月24日



GALLERY

ESPINOSA ART



ESPINOSA ART GALLERY

Calle Lamparilla 255A

Old Havana

Cuba

Between calle Compostela
and calle Havana



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